

SINCE 1978

Serenellini®

100%
MADE IN ITALY

ACCORDIONS



WWW.SERENELLINI.COM



If you want the best, choose Serenellini.



THE SERENELLINI FAMILY WELCOMES YOU !

Our business has been our home, our life for almost half a century. A home for three generations where we have grown and flourished, a home where we have welcomed musicians and listened with consideration and passion. A home where we have worked tirelessly harnessing all our skills with dedication and determination to produce the accordions you desire.

Today the Serenellini family of accordions stands proud in the rich heritage in the heartland of Italy's famous accordion production region with our home just a few kilometres from Castelfidardo. Our reeds, our timbers, our leathers, all our components sourced from the finest local producers who have honed their skills for a lifetime guaranteeing quality. 100% Italian production with our own recipe providing aesthetic pleasure, mechanical perfection, and an inspirational sound. Luciano Serenellini personally inspects every accordion before it is allowed to carry his name.

We combine innovation and continuous experimentation, which is why we are committed to produce new accordion models that are cutting-edge and reflect current tastes. Each Serenellini Accordion is unique and unrepeatable because it is made to reflect the personality of the player and become his/her inseparable companion. We invite you to browse through our new catalogue full of novelties: we are sure you will find the right one for you!

Owner: Mr. Luciano Serenellini
Book-keeping: Mrs. Sabrina Serenellini
Foreign Department: Mrs. Donatella Carini
Social Media: Facebook, Instagram, Youtube, Tik Tok



BENVENUTI NELLA FAMIGLIA SERENELLINI!!

Da quasi mezzo secolo la famiglia Serenellini vive e lavora per le nostre fisarmoniche; per generazioni abbiamo prestato attenzione alle esigenze dei musicisti mettendo tutto il nostro impegno, la nostra passione, le nostre capacità e la nostra determinazione per realizzare le fisarmoniche così come le desiderate.

Nel cuore della regione Marche, a due passi dalla città di Castelfidardo, ci procuriamo i migliori materiali, i legni, le voci e tutti i componenti necessari per realizzare le nostre fisarmoniche con la collaborazione dei più valenti esperti artigiani che per una vita intera hanno affinato grandi abilità per offrire una perfezione meccanica, un gusto estetico ed un suono che riempie il cuore e riscalda l'anima.

Ogni fisarmonica che porta il nostro nome è sempre controllata personalmente da Luciano Serenellini prima di essere immessa nel mercato. Uniamo innovazione e sperimentazione continua, per questo ci impegniamo a produrre nuovi modelli di fisarmoniche che siano all'avanguardia e rispecchino i gusti attuali. Ogni fisarmonica Serenellini è unica e irripetibile, perché è fatta per riflettere la personalità del suonatore e diventarne inseparabile compagna. Vi invitiamo a sfogliare il nostro nuovo catalogo ricco di novità: siamo certi che troverete quella giusta per voi!

Titolare: Sig. Luciano Serenellini
Contabilità: Sig.ra Sabrina Serenellini
Reparto estero: Sig.ra Donatella Carini
Social Media: Facebook, Instagram, Youtube, Tik Tok



CELLULOID ACCORDIONS

THE CASE: A MELODY OF PRECIOUS WOODS

To guarantee high-quality, unique and exclusive accordions, we use the finest timbers, treated and preserved with the utmost care, selected by experienced craftsmen.

Mahogany, alder, beech, fir, poplar... each type of wood has different characteristics and is carefully chosen for each accordion component in order to achieve the best amplification of vibrations and a melodious sound.

Skilled masters then coat the accordion case with celluloid, which gives the instrument a new, uniform and refined appearance.

LA CASSA: UNA MELODIA DI LEGNI PREGIATI

Per realizzare fisarmoniche di alta qualità, uniche ed esclusive, usiamo legni pregiati, trattati e conservati con la massima cura, selezionati da artigiani esperti.

Mogano, ontano, faggio, abete, pioppo... ogni tipo di legno presenta caratteristiche differenti e viene scelto attentamente per ogni componente della fisarmonica al fine di cogliere la migliore amplificazione delle vibrazioni ed ottenere un suono melodioso.

Abili maestri di lunga esperienza rivestono poi la fisarmonica con il celluloido che conferisce allo strumento un nuovo aspetto uniforme ed una maggiore protezione.





IMPERATOR 41
GOLD

With golden accessories and engravings,
ivory color keys and basses.

<< Even though I had already got other accordions, the sound of
the Serenellini Emperor, the dynamics of its clarinet, impressed
me and still to this day I can't do without it >>
(Zoltán Orosz, Hungary)



IMPERATOR 41
SILVER

With chrome accessories and engravings, pearl
white keys and basses.

<< I was fascinated by the sound character of
the Emperor. This accordion attracted me by the
wonderful and soft sound of the Cassotto >
(Yana Fedoruk, Russia)



MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Cassotto 3+2	41	120	5	5	15+M	7	HMMML	44x48,5x22,3	13
Cassotto 2+2 standard	41	120	4	5	13+M or 15+M	7	HMML or MMML	44x48,5x19,7	11,7
Cassotto 2+2 compact	41	120	4	5	13+M or 15+M	7	HMML or MMML	44x46,5x19,5	11

IMPERATOR LINE

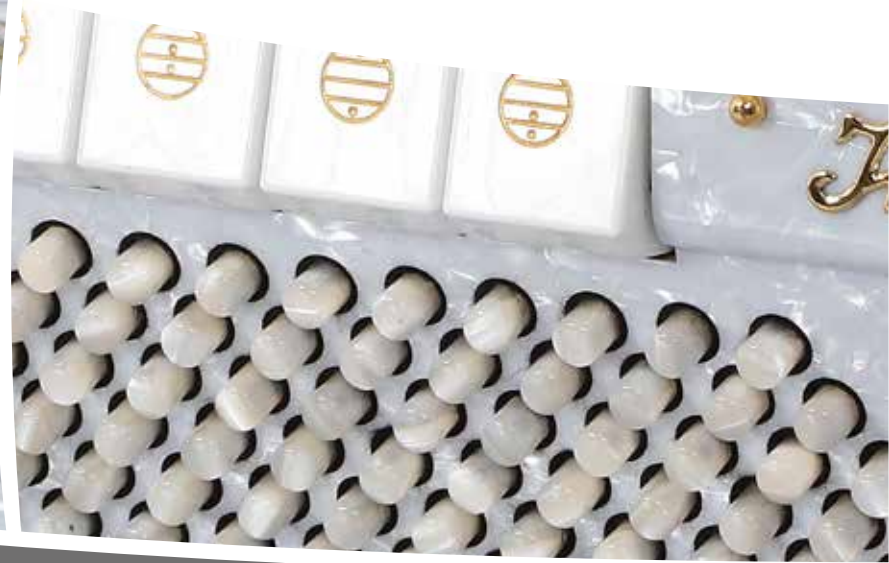
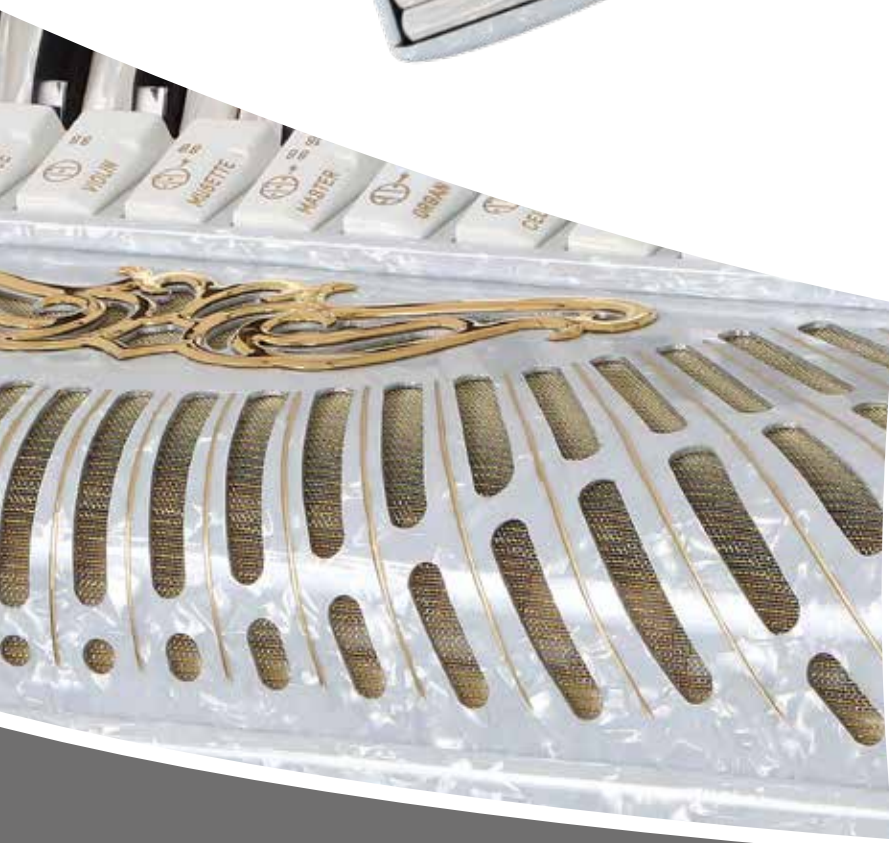
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Serenellini
ACCORDIONS

SINCE 1978
Serenellini
ACCORDIONS



IMPERATOR 41
WHITE

Made of pearl white celluloid with golden or chrome accessories and engravings, pearl white keys and basses.



10

MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Cassotto 3+2	41	120	5	5	15+M	7	HMMMML	44x48,5x22,3	13
Cassotto 2+2 standard	41	120	4	5	13+M or 15+M	7	HMML or MMML	44x48,5x19,7	11,7
Cassotto 2+2 compact	41	120	4	5	13+M or 15+M	7	HMML or MMML	44x46,5x19,5	11

Yana Fedoruk, Russia

11



REGINA 37
GOLD

With golden accessories and engravings, ivory color keys and basses.

<< The compact version has 19 mm wide keys vs the standard 20 mm keys and that gives a super nice, very dynamic and easy-to-play keyboard.>>
(Preben Andersen, Denmark)



REGINA 37
TOTAL BLACK

With gun metal accessories and engravings with black or pearl black keys and basses.



REGINA 37
SILVER

With chrome accessories and engravings, pearl white keys and basses.



MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Cassotto 3+2	37	96	5	5	11+M or 13+M	5	HMMML	44x44,5x22,5	12
Cassotto 2+2 standard	37	96	4	5	11	5	HMML or MMML	44x45,5x19,5	11
Cassotto 2+2 compact	37	96	4	5	11	5	HMML or MMML	44x42x19,5	10,2



IMPERATOR 44
BLACK

With chrome accessories
and engravings, pearl black
buttons and basses.
Also available with 46 notes.

<< The thing that struck me the most further knowing thoroughly
the Emperor Serenellini was the extremely silent mechanics
and the perfect balance between the right and the left hand:
the sounds combine perfectly!! >>
(Valerio Russo, Italy)



MODEL	BUTTONS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Cassotto 2+2	46 (82)	120	4	5	13+M	7	HMML or MMML	42,5x47,5x19	11,7
Cassotto 2+2	44 (77)	120	4	5	11+M	5	HMML or MMML	41,5x43,5x19,5	10,8



ZEUS 37
MATT BLACK-ICE



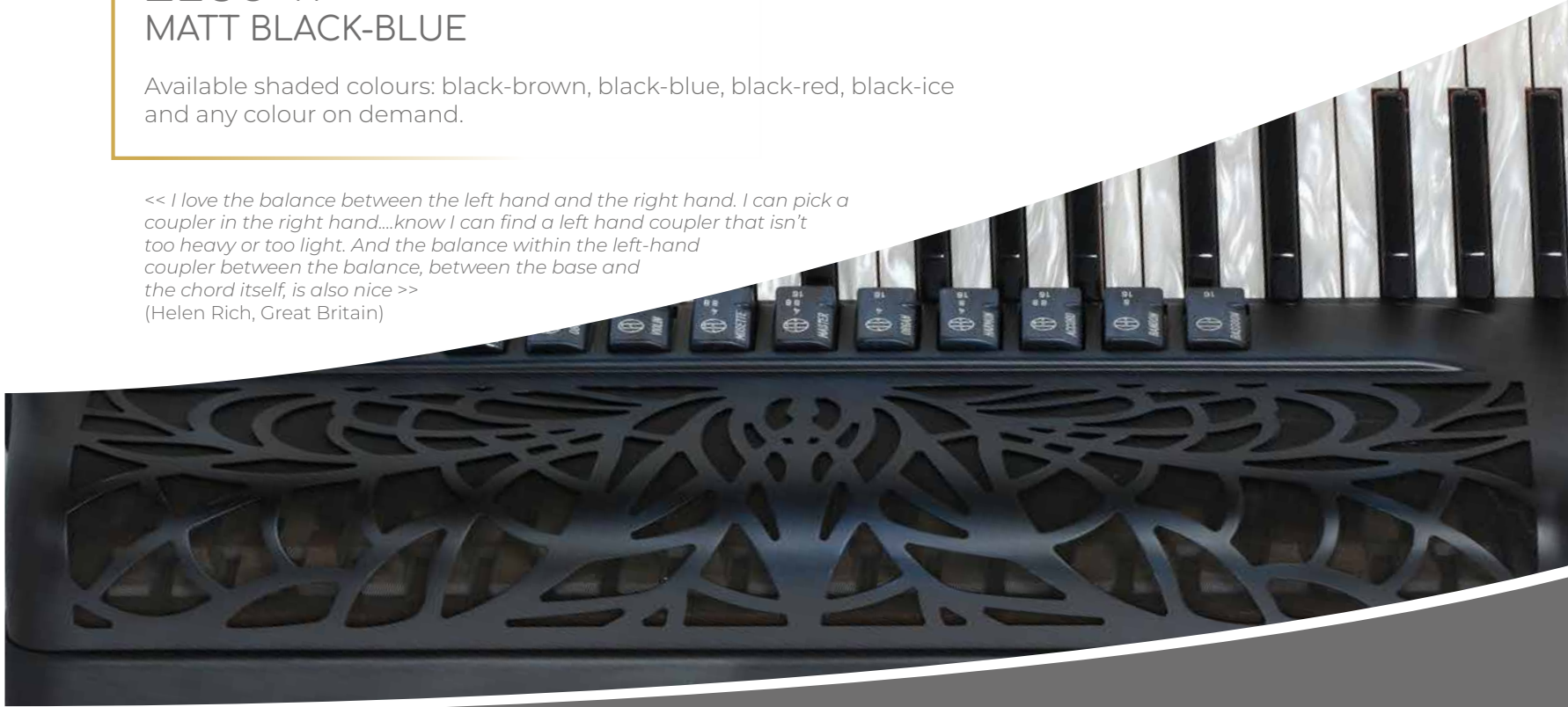
ZEUS 41
MATT BLACK-BLUE

Available shaded colours: black-brown, black-blue, black-red, black-ice and any colour on demand.

<< I love the balance between the left hand and the right hand. I can pick a coupler in the right hand...know I can find a left hand coupler that isn't too heavy or too light. And the balance within the left-hand coupler between the balance, between the base and the chord itself, is also nice >>
(Helen Rich, Great Britain)



ZEUS 37
MATT BLACK-BROWN



MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Cassotto 3+2	41	120	5	5	15+M	7	HMMML	44x48,5x22,3	13
Cassotto 2+2 standard or compact	41	120	4	5	11+M or 15+M	7	HMML or MMML	44x48,5x19,7 44x46,5x19,5	11,7 11
Cassotto 2+2 standard or compact	37	96	4	5	11	5	HMML or MMML	44x44,5x19,5 44x42x19,5	11 10,2
Cassotto 2+2	34	96	4	5	11	5	HMML or MMML	44x39x19,5	10,3

ZEUS LINE

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SHINY LINE



ZEUS 46
MATT BLACK-BROWN

Also available with 44 notes.



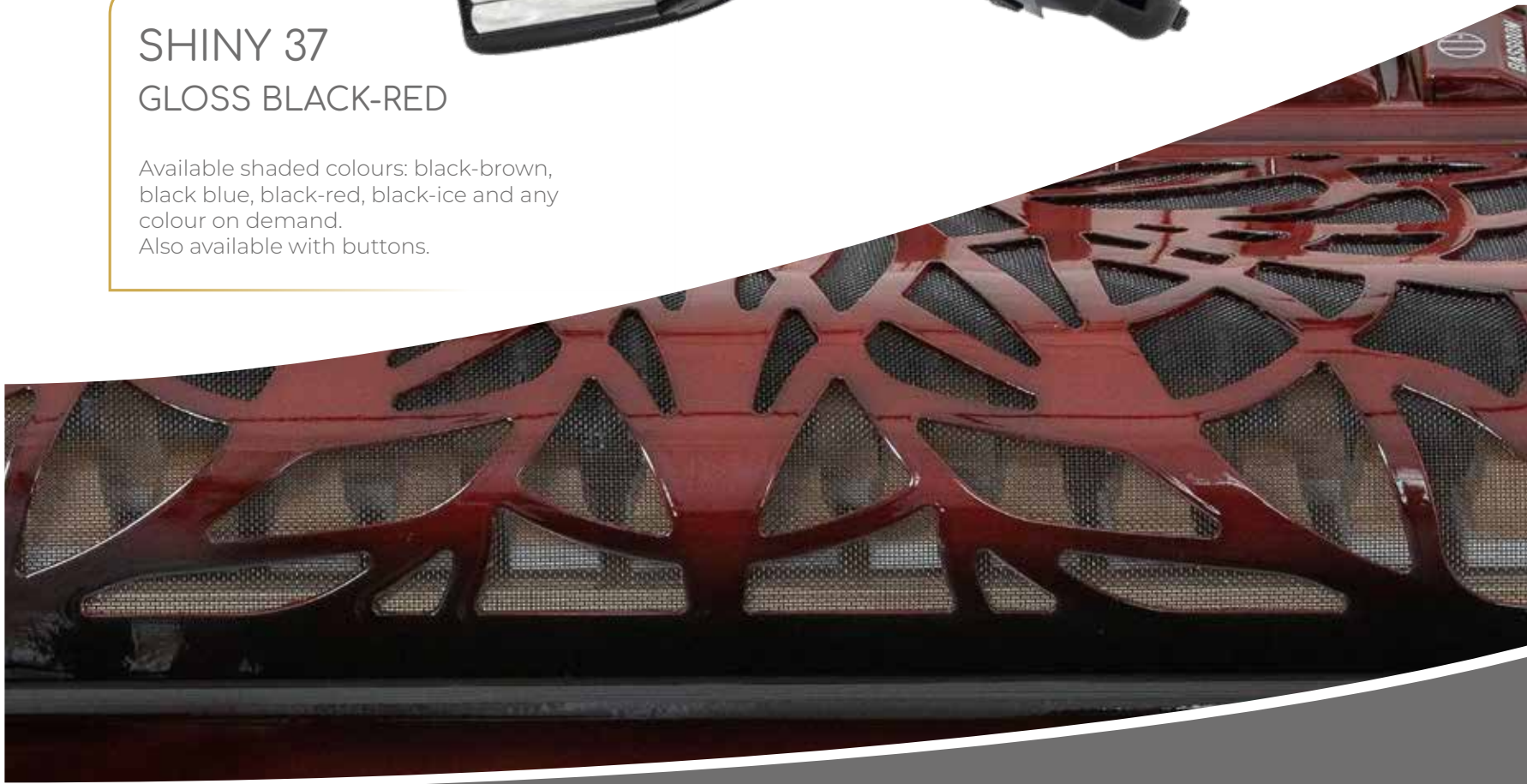
ZEUS 46
MATT BLACK-RED

Also available with 44 notes.



SHINY 37
GLOSS BLACK-RED

Available shaded colours: black-brown, black blue, black-red, black-ice and any colour on demand.
Also available with buttons.



MODEL	BUTTONS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Cassotto 2+2	46 (82)	120	4	5	13+M	7	HMML or MMML	42,5x47,5x19	11,7
Cassotto 2+2	44 (77)	120	4	5	11+M	5	HMML or MMML	41,5x43,5x19,5	10,8

MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Cassotto 3+2	41	120	5	5	15+M	7	HMML	44x48,5x22,3	13
Cassotto 2+2 standard or compact	41	120	4	5	11+M or 15+M	7	HMML or MMML	44x48,5x19,7 44x46,5x19,5	11,7 11
Cassotto 2+2 standard or compact	37	96	4	5	11	5	HMML or MMML	44x44,5x19,5 44x42x19,5	11 10,2
Cassotto 2+2	34	96	4	5	11	5	HMML or MMML	44x39x19,5	10,3



120 BASE
CASSOTTO

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SINCE 1978
Serenellini
ACCORDIONS

120 BASE
CASSOTTO



PROFESSIONAL
415

<< It is certainly a very beautiful instrument in tone and in appearance. It is definitely beyond all my expectations. I would like to thank very much all at the Serenellini company, you are certainly master craftsmen! This accordion is absolutely amazing! >>
(Tom L., Australia)



MAESTRO



PROFESSIONAL
414

<< This accordion fits in all musical genres and styles. If you look for a more serious and full-bodied sound, you can find it here. Musette and violin are softer, perfect for recording and playing live, so I use and do recommend them.>>
(Raphael Rocha, Brazil)



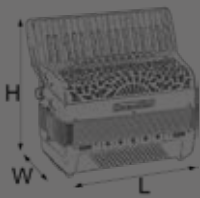
BALKAN

With ivory colour keys and basses. Golden engravings chrome metal accessories.

<< I played three hours or even more until my 5 year old daughter with sad face told me that she thinks that I like my new accordion more than her! Then I realized, I really fall in love with this beautiful accordion! Accordion is more than I was expecting! Sound, weight, compression, design and quality wise is perfect! >>
(Ami S., USA)



MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Cassotto 3+2 Professional 415	41	120	5	5	15+M	7	HMMML	44x48,5x22,3	13
Cassotto 2+2 Professional 414	41	120	4	5	15+M	7	HMML or MMML	44x48,5x19,7	11,7



MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Cassotto 2+2 Maestro	41	120	4	5	13+M +3 chin reg.	7	HMML or MMML	44x48,5x19,7	11,7
Cassotto 2+2 Balkan	41	120	4	5	13+M	7	HMML or MMML	44x48,5x19,7	11,7



375

374

<< Light, fast action and great response. Suitable for a wide variety of musical styles. An excellent accordion for students and accomplished players alike.>>
(Jack M., USA)

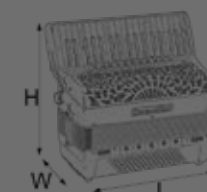


344

<< Very light and perfectly balanced accordion! It has the sound of a larger tone chamber accordion in a smaller box. Very beautiful clarinet and nice bassoon also the tone chamber >>
(Michael Bulboff, USA)



MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Cassotto 3+2 375	37	96	5	5	11+M or 13+M	5	HMMML	44x44,5x22,5	12
Cassotto 2+2 374 standard or compact	37	96	4	5	11	5	HMML or MMML	44x44,5x19,5 44x42x19,5	11 10,2
Cassotto 2+2 344	34	96	4	5	11	5	HMML or MMML	44x39x19,5	10,2



120 AND 96 BASE

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ACCORDIONS

96 AND 72 BASE

414K



374

<< It has treble and bass action and an excellent bellows compression, the weight and size are perfect. From the very first day, right after I put it on and started play I knew I found the right instrument for me. >>
(Waclaw K., Poland)

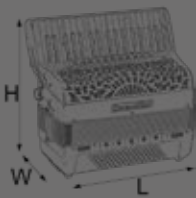
373



344

343

<< I was looking for a fundamentally versatile and light instrument, an accordion that would relate to me directly, listen to my need, and give me personally, friendly support, which Serenellini actually gave me. Its various registers are full but also agile and sparkling.>>
(Caterina Fiorentini, Italy)



MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
414K	41	120	4	5	13+M	7	HMML or MMML	41x48,5x19,5	11
374	37	96	4	5	11	5	HMML or MMML	40x44,5x19,5	9,3
373	37	96	3	5	7	2	MML	40x44,5x18,5	8,7



MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
344	34	96	4	5	9	3	HMML or MMML	40x39x19,5	9,1
343	34	96 or 72	3	4	5	2	MML	40x39x17,5	8,35 or 7,85

WISH LINE

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ACCORDIONS

SINCE 1978
Serenellini
ACCORDIONS

FREDDY LINE



WISH 37
GLOSS BLACK-BLUE

Available shaded colours:
black-brown, black-blue,
black-red, black-ice and
any color on demand.
Also available with buttons.



FREDDY 34
MATT BLACK-ICE

Available shaded colours: black-brown,
black-blue, black-red, black-ice and any
colour on demand.
Also available with buttons.



MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Wish 41	41	120	4	5	13+M	7	HMML or MMML	41x48,5x19,5	11
Wish 374	37	96	4	5	11	5	HMML or MMML	40x44,5x19,5	9,3
Wish 373	37	96	3	5	7	2	MML	40x44,5x18,5	8,7
Wish 344	34	96	4	5	9	3	HMML or MMML	40x39x19,5	9,1
Wish 343	34	96 or 72	3	4	5	2	MML	40x39x17,5	8,35 or 7,85



MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Freddy 41	41	120	4	5	13+M	7	HMML or MMML	41x48,5x19,5	11
Freddy 374	37	96	4	5	11	5	HMML or MMML	40x44,5x19,5	9,3
Freddy 373	37	96	3	5	7	2	MML	40x44,5x18,5	8,7
Freddy 344	34	96	4	5	9	3	HMML or MMML	40x39x19,5	9,1
Freddy 343	34	96 or 72	3	4	5	2	MML	40x39x17,5	8,35 or 7,85



CASSOTTO 444

Also available as
cassotto 464.

<< Cassotto 444 looks great and sounds
great! This accordion is very
comfortable in the hands, the keyboard
is also very comfortable, easy to play! >>
(Victor A., Israel)



413

Also available with free
basses and convertor.

<< An ideal instrument for both
young students and professional
adults who want to play the
standard basses as well as the free
base accordion. And as always with
Serenellini, super quality at an
unbeatable price. >>
(Adrian Leuenberger, Switzerland)

454

Also available with free
basses and convertor.

<< I can tell to Luciano that I'm very
happy with the beautiful sound and the
build quality of the instrument. I would
like to congratulate all of your team
because you're passionate! >>
(John H., Holland)



373

Also available with free
basses and convertor.

<< I've never owned such a sparkly
instrument. It's fun to play and
sounds great! >>
(Cara Z., USA)



MODEL	BUTTONS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Cassotto 2+2 464	46 (82)	120	4	5	13+M	7	HMML or MMML	42,5x47,5x19	11,7
Cassotto 2+2 444	44 (77)	120	4	5	11+M	5	HMML or MMML	41,5x43,5x19,5	10,8
454	45 (82)	120	4	5	11	5	HMML or MMML	37,5x44x20	10,3
454 Convertor	45 (82)	120	4	5 (2 f/b)	11	5	HMML or MMML	38,5x44,5x21,5	12



MODEL	BUTTONS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
413	41 (72)	96	3	4	7	2	MML	37x42x18,5	8,45
413 Convertor	41 (72)	96	3	4 (2 f/b)	7	3	MML	41x42,5x21,5	10,65
373	37 (67)	96	3	4	7	2	MML	38x39,5x18,5	8
373 Convertor	37 (67)	96	3	4 (2 f/b)	7	3	MML	38x39,5x21,5	9,8

SOLID WOOD ACCORDIONS

SOLID WOOD: ACOUSTICS AND NATURAL BEAUTY

In order to maintain the ancient tradition when accordions were made of solid wood, we have created an all-natural massive wood line that fully enhances the sound amplification.

The wood grain, the knots and the colour variations over time are the morphological characteristics of this natural material that make each of our wood accordions a unique and unrepeatable work of art.

IL LEGNO MASSELLO: ACUSTICA E BELLEZZA NATURALE

Per mantenere l'antica tradizione che voleva le fisarmoniche realizzate in legno pieno, abbiamo creato una linea tutta in massello naturale che valorizza pienamente l'amplificazione del suono.

La venatura del legno, i nodi e le variazioni di colore nel tempo costituiscono le caratteristiche morfologiche di questo materiale naturale che rendono ogni singola fisarmonica un'opera unica e irripetibile.



OPERA LINE
CASSOTTO

SINCE 1978
Serenellini
ACCORDIONS

SINCE 1978
Serenellini
ACCORDIONS

OPERA LINE
CASSOTTO



OPERA 37
CHERRY

Also available in mahogany
solid wood and as Opera41.

<< I'm enjoying to play this wonderful instrument
everyday. It has such a rich and full bodied sound,
and I have truly made it my own.>>
(Brenda Wellsted, South Africa)



OPERA 44
CHERRY

<< It offers a new generation of
sounds, from pianissimo to forte
fortissimo... It is particularly
suitable for higher tones. Perfect
in design. In short: top instrument!
It leaves no wish unfulfilled! >>
(Mikael P., Switzerland)



OPERA 44
MAHOGANY

Special ivory colour
handmade buttons with side
dot for the sharp notes.



MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Cassotto 2+2 Opera 41	41	120	4	5	13+M	7	HMML or MMML	44x48,5x19,5	11,65
Cassotto 2+2 Opera 37	37	96	4	5	11	5	HMML or MMML	44x44,5x19,5	10,9



MODEL	BUTTONS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Cassotto 2+2 Opera 44	44	120	4	5	11+M	5	HMML or MMML	41,5x43,5x19,5	10,8

96 BASE

SINCE 1978
Serenellini®
ACCORIONS

SINCE 1978
Serenellini®
ACCORIONS

96 AND 72 BASE



HARMONY
MAHOGANY

Also available in cherry
solid wood.

<< Bass instrument perfect for folk music,
mellows tones allowing perfect harmony
with vocals. The hand made reeds allow
depth, expression and resonance
when needed. >>
(Murray Balfour, Scotland)



SOLO
CHERRY

<< I love his wood finish, is very elegant,
but this is not only great aesthetically it also
makes for a really mellow and soft tone.
The playability of the instrument is also excellent,
the keyboard is very soft yet responsive, the
accordion is well waited and balanced, it sits nice
and is light which is handy for me as I do a lot of my
playing standing up. Despite that, it's a very sturdy
accordion, in the 4 years that I've been playing it I
haven't broken a reed or damaged it despite
extensive gigging so touch wood that continues! >>
(Tom Willis - The Stowes Band, UK)



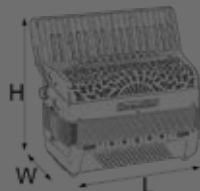
SOLO
MAHOGANY

<< Fantastic sound and dynamic,
especially with the L-shaped reed
blocks in the bass that gives a very
deep and warm bass sound. Real-
ly a top-class instrument.>>
(Preben Andersen, Denmark)



34

MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Harmony	37	96	4	5	11	7	HMML or MMML	40x44,5x19,5	9,1



35

MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Solo	34	96 or 72	3	4	5	3	MML	40x39x17,5	8,4 or 7,9



JET
CHERRY

Also available in mahogany solid wood. Built to easily meet airline carry-on baggage requirements.

<< Best accordion I've ever played and now a happy owner! >>
(Yvonne M.G., Ireland)



OSCAR
CHERRY

Also available in mahogany solid wood.



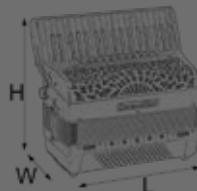
TEDDY
CHERRY

Also available in mahogany solid wood.

<< Small lightweight and is extremely popular with folk bands as its easy to carry on gigs. >>
(Robert Beecroft, UK)



MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Jet	30	78	3	4	5	3	MML	42x35,5x18	7,5



MODEL	KEYS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Oscar	26	60 or 48	3	4	5	0	MML	39x32x18	6,5 or 6,3
Teddy	26	60 or 48	2	4	3	0	MM or ML	39x32x18	6,2 or 6



Brenda Wellsted, South Africa



CHARLOT CHERRY

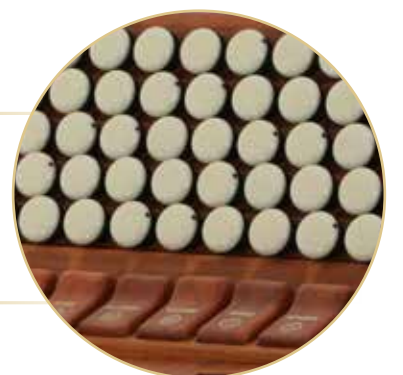
Also available in mahogany solid wood and with free basses and convertor.

<< Although compact in size and light in weight, its warm sound gives music great tones. Needless to say, this high-quality instrument is very responsive and withstands perfectly to frequent use. >>
(Ari-Matti Saira, Finland)



VENUS CHERRY

Also available in mahogany solid wood.



ON DEMAND:
ivory colour
buttons with
side dot.

MODEL	BUTTONS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Charlot	41 (72)	96	3	3	7	3	MML	37x41,5x18,5	8,8
Charlot Convertor	41 (72)	96	3	4 (2 f/b)	7	3	MML	40x42x21,5	10,46
Venus	37 (67)	96	3	3	7	3	MML	39x39x18,5	8,4



DIATONICS

VERSATILITY FOR ALL TASTES

The melodeon is regarded as the father of the accordion and could not be missing from our production. We use walnut and cherry wood for this small instrument and attend to every de - tail with the greatest care. Our diatonics are handy, easy to use, versatile and suitable for all kinds of musical genres, especially folk and Irish music.

VERSATILITÀ PER TUTTI I GUSTI

L'organetto è considerato il padre della fisarmonica e non poteva mancare nella nostra produzione.

Usiamo il noce ed il ciliegio per realizzare questo piccolo strumento di cui curiamo ogni dettaglio con la massima attenzione. I nostri diatonici sono pratici, agili, versatili, adatti ad ogni tipo di genere musicale in particolare la musica folk ed irlandese.

Thea Wildenberg, Netherlands

SINCE 1978
Serenellini[®]
ACCORDIONS



273 DELUXE
DULL BLACK

Available with stepped or flat keyboard and in walnut wood.



GOLD
GOLDEN VERSION



GOLD
SILVER VERSION



GOLD
CHERRY VERSION

233 DELUXE
WALNUT

Available with stepped or flat keyboard and in dull black.

<< This flat keyboard diatonic is designed specially for Irish music, is a good fit for accomplished and casual players looking for a small light diatonic that's easy to handle. >> (Sean O'neills, GB)

<< This box is just perfect for me, for what I wanted to play with the flat keyboard and the bellows which are very accurate and let me play the rhythm and song very accurate. All the sounds are very good.>> (Etienne Boulanger, France)



MODEL	BUTTONS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
273 Deluxe	27	12	3	3	3	2	MML	30,5x30x17	4,4
233 Deluxe	23	8	3	3	3	2	MML	29,5x28x16	3,8



MODEL	BUTTONS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Gold	23	8	3	3	5	2	MML	29,5x28x16	4

DONA
CHERRY

<< I wish to thank-you for such lovely accordion, I just took it out of the box 20 minutes ago... wow!
It sounds sweet, it feels great, the action is amazing and it looks and smells wonderful!
It has brought tears to my eyes. Thank you so much!>>
(Maurice Richard, Canada)



SELLÌ
CHERRY

<< These are just great!! Serenellini Selli, plays beautifully, fast action, great sound and looks the part! >>
(Mark McCabe, GB)



LADY
CHERRY



The models DONA, GOLD, LADY and SELLÌ are also available in dull black and cherry-red.



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MODEL	BUTTONS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Dona	33	12	2	5	1	1	MM	29,5x28x16	3,9
Lady	21	8	3	3	1	1	MML	29,5x26x16	3,5



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MODEL	BUTTONS	BASSES	TREBLE VOICES	BASS VOICES	TREBLE REGIST.	BASS REGIST.	CONFIGURATION	HxLxW (cm)	WEIGHT (kg)
Selli	21	8	2	3	1	1	MM	29,5x26x15,5	3,1

DECORATIONS

3D METAL LOGOS

A - Slim



B - Silver



B - Golden



ENGRAVED LOGOS

1 - Slim



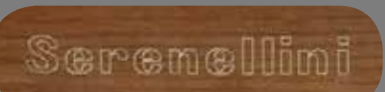
2 - Slim with rhinestones



3 - Italics



4 - Name on two rows



5 - Only name on diatonics



6 - Name on celluloid



Diatonic



Medium



Normal



Small

SPECIFICATIONS

KEYBOARDS:

- all piano models with and without cassotto have a wooden structure keyboard;
- all button and diatonic models have a special system to avoid beating noises;
- all button models can be whether with B- or C- system;
- all button models can have special hand made ivory colour buttons.

REED BLOCKS:

all the models with cassotto have L-shaped reed-blocks (except the mod. Cassotto 344).

COLOURS:

- **Celluloid:** the standard colour is black; it is possible on demand, to have different colours.
- **Shaded:** it is possible to choose any colour.

REEDS:

it is possible, on demand, to choose a different kind of reeds than our standard ones.

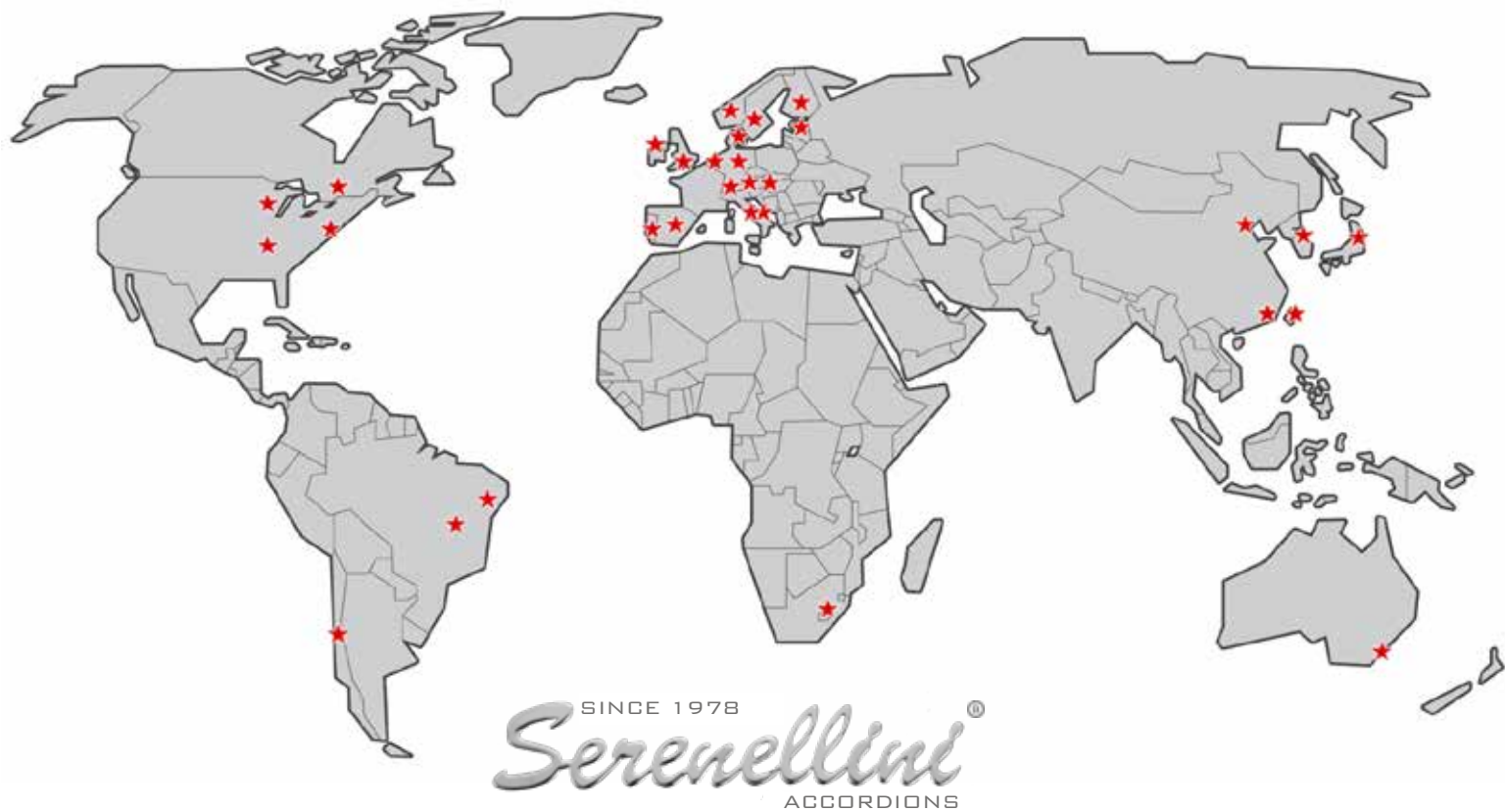
STRAPS:

- all the celluloid accordions have high quality velvet padded straps
- all the solid wood accordions have top quality alcantara straps

AMPLIFICATION:

all models can be provided with amplification microphones and/or MIDI.

All products are entirely manufactured in Italy using only the finest Italian handcrafted materials. We are always working to improve our products so any features shown in this catalogue may be subject to change without further notice. The weight of our instruments can vary up to $\pm 12\%$, due to the use of the natural handcrafted materials.



SINCE 1978
Serenellini[®]
ACCORDIONS



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